

Glory Be

by MaryLou Paculaba, ocds

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(an introduction to Lumilius Canete, who kindly gave his talents to play for us and to raise money for the Carmelite House)

My soul give praise to the Lord; I will praise the Lord all my days, make music to my God while I live.

Good evening. My name is MaryLou Paculaba and I belong to the Discalced Carmelite Secular Order, Immaculate Heart of Mary Community in Mississauga. On behalf of our community, it gives me great pleasure to welcome you all to our first fund-raising project towards the establishment of a Teresian Carmelite Centre of Spirituality and Education, a Carmelite House where we can further study the writings of our Holy Mother St. Teresa of Jesus and our Holy Father, St. John of the Cross. This house will be the Carmelite center of prayer where we could effectively and efficiently promote Carmelite spirituality to people everywhere. We thank you for your support for this project and especially for being here with us tonight to celebrate God's gift of music.

We have with us our Provincial Delegate, Fr. Dominic Borg, OCD, who came all the way from London just to be with us tonight. I also acknowledge the presence of Sr. Salete who has done a lot of work, especially for the benefit of the Portuguese secular communities. Sister is celebrating her birthday today. Happy birthday, Sister! We have with us also tonight, Teresa and Michael Martinez, and Carmela Andrisani, of the OCDS Secretariat Office. We also have here tonight, Fr. James from St. Patrick Church in Mississauga who took time off his busy schedule to be with us. We welcome all the people from various OCDS communities who are here tonight from Hamilton, Markham and Toronto. To all our friends, neighbours and acquaintances who are here to show their support, we thank you all.

Laudem Gloriam. Praise of Glory.



We have here in front of us, a portrait of Blessed Elizabeth of the Trinity and I would like to introduce her to you first, as tonight's concert is in honour of our dear sister in Carmel. Marie Josephine Elizabeth Catez was born in Bourges, France on July 18th, 1880. She became a Carmelite nun in the Monastery at Dijon, France, in 1901. She passed sweetly from this world into heaven, to sing the praises of the Trinity for all eternity on November 9, 1906 at the age of 26. On November 25, 1984, Elizabeth of the Trinity was beatified by Pope John Paul II.

Which brings us back to the question, "What is Laudem Gloriam?" Praise of Glory? Blessed Elizabeth of the Trinity defines it this way: A praise of glory is a soul that lives in God, and that loves Him with a pure love...

A praise of glory is a soul of silence that remains like a lyre under the mysterious touch of the Holy Spirit so that He may draw from it divine harmonies. A praise of glory knows that suffering is a string that produces still more beautiful sounds; so that, it loves to see this string on an instrument, that it may more delightfully move the Heart of God.

A praise of glory is a soul that gazes on God in faith and simplicity; it is a reflector of all that He is.

A praise of glory is one who is always giving thanks in her acts, her movements, her thoughts, and her aspirations.

In other words, all that we must do, each and every little thing that we must do, we must do it for God's glory. This is Laudem Gloria, that is praise of glory. This is what gives God pleasure and that is how we praise God in our Lives!!!



By coming here and being with us tonight, sharing your time and support, you yourself become instruments of the Father's glory. May God be forever praised!! As Psalm 146 says: "My soul, give praise to the Lord; I will praise the Lord all my days, make music to my God while I live!!



So, to start tonight's concert, I would like to introduce you to our performing pianist. He is 26 years old, and I happen to be his first piano teacher, which really makes me feel so, so very old. He finished his Diploma on Creative and Performing Music and Arts and his Bachelor of Music degree majoring in Piano Performance at the University of the Philippines. As a teenager, he won the top prize for the National Music Competition for Young Arts and the top prize at the Nicanor Abelardo Piano Competition. With a scholarship offer from Arizona State University School of Music, he came to the U.S. where he eventually completed his Masters Degree in Piano Performance under Robert Hamilton in 1999. In ASU, he won 3rd prize in the Klatzkin Piano Competition. In the summer of 2001, he played at the Paris International Masterclass and the Prague International Masterclass. He is currently pursuing his Doctorate Degree in Piano Performance at the Arizona State University. He is a faculty member of Christmas House in Phoenix, Arizona where inner city kids get piano lessons for free, and music director of the Mt. Of Olives Lutheran Church. He maintains a piano studio in Tempe, Arizona where he currently lives. Ladies and gentlemen, please welcome, Mr. Lumilius Canete ...



"Lumilius Canete played brilliantly. His gift of music was an inspiration to all, both old and young. May God continue to give him hundredfold for his talent and for his generosity."